

TOWNSVILLE LITTLE THEATRE

PASSIONATE CREATIVE WELCOMING

Newsletter January 2012

P.O. Box 21, Castletown 4812
www.townsvillelittletheatre.org.au



President's Report...

Welcome to 2012 – and what a wonderful year it is shaping up to be!

There has been little relaxing or slowing down for the newly appointed 2012 Management Committee, with much planning, organising and meeting occurring to bring you a bumper year...

The Artistic Subcommittee is putting the final touches to the **2012 program** – so no word yet on the theme, but I can let you know that it promises to be a fun-filled calendar with plenty of laughs! The first play has already been selected – **Flying Feathers** and will be directed by Pamela Garrick. Pamela comes to Townsville Little Theatre with many years of experience, including professional credentials, so this play will be a real hoot! Current performance dates are scheduled for April (pending confirmation from PIMPAC).

We have also selected our plays for the **Short Season of Short Plays** (also scheduled for April performances) and the **Festival of One Act Plays** – these look like lots of fun also. Remember many hands are needed to stage all our plays – so if you can help in any aspect, it is always greatly appreciated.

Our **2012 Season Launch** is currently scheduled for very early March – so keep a look out on the website, or wait for next month's newsletter to confirm the date. It would be absolutely wonderful for all our members to attend this event AND bring along a new face. This is our opportunity to showcase and brag about what we are going to achieve during the year, as well as to catch up with old friends. Looking forward to seeing you there!

The committee is also busy scheduling a regular **TLT Club Night**. At the moment this looks like being the third Thursday of every month, commencing February. Each month we will alternate between a playreading and an activity aimed at learning and experiencing a particular theatre craft (coordinated by Christine Scott). I look forward to seeing members coming along to this exciting new venture, meeting other members and sharing a theatre experience or two!

And the activity doesn't stop there... the committee has met recently to discuss the way forward for our **New Home**... we have agreed that the site at the Cutheringa Park would be ideal for a new rehearsal, storage and performance space. To move this idea forward, we are meeting with architects to find out how it might all happen... We'll keep you posted as more information comes to hand, including organising a meeting in the not so distant future so everyone can get more information and ask more questions about what is happening.

A fair amount of this was discussed at the **Annual General Meeting**, which was held in December last year. Thank you to the outgoing Committee – particularly **Helen West** who decided not to stand for the 2012 Management Committee. Helen's expertise and skill will be missed and the fact that we won't get to see her regularly (at the Committee meetings) – so we hope to see her at other functions and activities!

All other 2011 Management Committee Members were either re-elected (unopposed) or nominated for appointment to the 2012 Management Committee (Pat Angus – who was away when the nominations were due). We do welcome **Christine Scott** to the Management Committee – and look forward to her continued input (she's already been inputting heaps!).

While the Management Committee will be doing and planning many events and activities, none of it will be possible without **you!** Please get involved – heed the call to help with set painting, join the backstage antics of a crew for one of our fabulous shows, help with creating costumes or hunting down props, welcome patrons on front of house... anything! We just want to see you involved with this great organisation, creating great theatre!

Thanks to **Alex Hons** and **Kylie Breckenridge** for organising our wonderful Christmas Party – it was lovely, and very lovely to catch up with everyone!

Cheers,
Jacinta

Next Committee Meeting

Saturday, 4 February, 2pm at
Castle Hill PCYC.
All welcome to attend.

A BELATED
'HAPPY NEW
YEAR'
to all

hope 2012 is all you hope for

SOCIAL EVENT OPTIONS:

TLT Club Night

The first TLT Club Night will be held 7pm, Thursday, 16 February 2012 at Castle Hill PCYC, and will be a playreading.

For those who have not attended a playreading before, it's simple – a play is chosen, each person who attends will read a part or parts of the play until it is all read. The idea is to read aloud a play to see if it's good, and if it could potentially fit TLT's program in the future. This is a great opportunity for people who aren't currently in a play, or who haven't treaded the boards before (you won't have to learn the lines – just read them!), or for Director's looking for a good play! So come along and share a couple of hours with fellow thespians reading a great play!

AVENUE Q – Choral Society

Townsville Civic Theatre

27-29 January

2-4 February

MORNING MELODIES with

'The Super Supremes'

February 7 & 8 – 11 am

Complimentary morning tea at 10am

Townsville Civic Theatre

Bookings: 4727 9797 - Ticketshop

HAIR performed by NQOMT

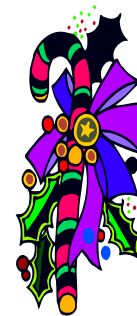
Townsville Civic Theatre

March 29 – 31

HAPPY BIRTHDAY

4th January - Ben Daly
5th January - Bob Johnston
10th January - John McLean
1st February - Kathleen Phillips

XMAS PARTY FUN ...



Annual General Meeting – Wrap up!

The Townsville Little Theatre Annual General Meeting was held on Saturday,

10 December 2011, 2pm at Castle Hill PCYC.

The following were appointed to the 2012 Management Committee:

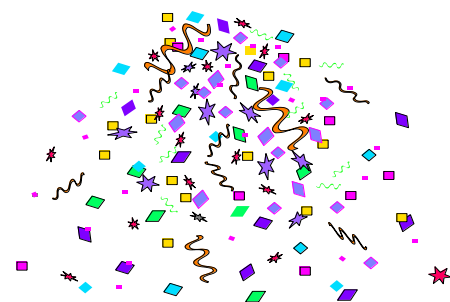
OFFICE	NOMINEE	PROPOSER	SECONDER
President	Jacinta Ryan	Sheila Hawthorn	Alex Hons
Vice President	Eric Blyth	Jacinta Ryan	Alex Hons
Secretary	Jennine Padgett	Jacinta Ryan	Eric Blyth
Treasurer	Iain McDougall	Barbara Nielsen	Jacinta Ryan
Committee	Kylie Breckenridge	Alex Hons	Jacinta Ryan
Committee	Anne Coombe	Barbara Nielsen	Alex Hons
Committee	Pamela Garrick	Jacinta Ryan	Barbara Nielsen
Committee	Sheila Hawthorn	Jacinta Ryan	Alex Hons
Committee	Alex Hons	Kylie Breckenridge	Jacinta Ryan
Committee	Barbara Nielsen	Helen West	Jacinta Ryan
Committee	Christine Scott	Jacinta Ryan	Barbara Nielsen

At the Annual General Meeting it was agreed that Pat Angus be asked to join the Committee for 2012, as she was away during the nomination period, and no nominations were forthcoming from the floor for the vacant Committee position.

See insert for full reports, etc...

“THOUGHT FOR THE DAY”

LEARN TO LISTEN TO YOURSELF AS WELL AS OTHERS !



HAVE A WONDERFUL 2012 SEE YOU ALL AT THE THEATRE



If undelivered please return to:
Townsville Little Theatre
PO Box 21
CASTLETOWN QLD 4812

TOWNSVILLE LITTLE THEATRE

Recognises and thanks the following for their support ...!



Breakwater Island Casino Community Benefit Fund

(trailer funding)



Gambling Community Benefit Fund

(photocopier, dual CD player & digital piano funding, portable lighting equipment, colour photocopier)



Townsville City Council

(ongoing sponsorship)

Committee Contacts

President: Jacinta Ryan	4724 3112 (H)	Anne Coombe (Artistic/Production).....	0427 149 111
Vice President: Eric Blyth	0412 639 015	Sheila Hawthorn (Costume Realisation/Props/Shed Monitor)...	4779 5931 (H)
Treasurer: Iain McDougall	4778 4335 (H)	Alex Hons (Membership Services & Social Engagement)	0408 634 651
Secretary: Jennine Padgett	4724 3893 (H)	Barbara Nielsen (Front of House)	0427 348 881
Pat Angus (Assistant Treasurer)	0412 603 959	Christine Scott (Bump In/Out Co-ordinator).....	0450 205 509
Eric Blyth (Artistic/Production)	0412 639 015	Website:	www.townsvillelittletheatre.org.au
Pamela Garrick (Publicity/Newsletter)	0417 885 733	Facebook:	Townsville Little Theatre
Kylie Breckenridge (Technical Support)	0400 238 614		



Annual General Meeting
10th December 2011, 2pm at Castle Hill PCYC
Management & Subcommittee Reports

President's Annual Report

Thank you to everyone who has participated in making 2011 a memorable year for Townsville Little Theatre. Every community organisation relies on the support and commitment of members, participating in big and small ways. So thank you for making time in your busy lives for TLT! We continue to be a strong and vibrant organisation thanks to your support.

2011 has been challenging (and sometime quite heart-wrenchingly sad).

Despite Cyclone Yasi forcing our Season Launch to be cancelled, we were still able to present an interesting and stimulating line-up of plays for our viewing pleasure.

As our season runs November (2010) to October (2011), this included our major productions - **Away** (directed by Pam Lythgo – and part of our previous 100% Australian Plays Season), **The Woman in Black** (directed by Anne Coombe), **Chilling and Killing My Annabel Lee** (directed by Marc Weston), **Kiss of Death** (directed by Alan Cooke) and **An Inspector Calls** (directed by Barbara Nielsen).

We also programmed two Short Play Seasons, but only produced one – the **Short Season of Short Plays** in April, which were also performed at the Festival of One Act Plays (FOOAP). This season comprised **Love Seen in a Laundromat** (directed by Iain McDougall), **Eulogy** (directed by Ray Dickson), **Children of the Black Skirt** (directed by Todd Barty) and **No Chocolates by Request** (directed by Alan Cooke).

While our season went ahead, it appeared that we had lost some of our audiences along the way. Perhaps the Global Financial Crisis forced some people to scrimp on pleasant, friendly evenings at the theatre? Or perhaps, with changes in the publicity department, our messages about our plays being on just weren't getting through?

Whatever the reason, we will need to improve on our audience numbers in 2012. As an organisation that receives little external funding, each play really must 'pay for itself' – and it just can't do that with less than 200 audience members turning up over a 5 day season.

Therefore, we need to be making sure that our play selection seeks out plays that are memorable and excite and ignite our passion with the theatre (mediocre just doesn't get the blood rushing!); our presentations of the plays (on & off the stage) have got to be executed with accuracy and passion (what would you pay \$20 to see? What would you come back to see?), and each and every one of us has got to take responsibility for ensuring the word is spread about each and every play (if every member put up just one poster at their work & local shop – the whole city would be plastered with TLT posters!). I believe these elements will bring us success in 2012, and I look forward to working with all TLT members to ensure we achieve great things together!

Last year we introduced a reconfiguration of our teams, rationalising and realigning them to 7: Artistic / Producer; Costume Realisation / Props; Front of House; Membership Services and Social Engagement; Publicity; Set Realisation / Bump In / Bump Out; and Technical.

These teams are still being bedded down; however, their success is solely dependant on the involvement of members. So, please – make the most of your membership – get involved. Many great friendships have begun over a hammer and nail!

As always - thank you to the outgoing committee. As most people are aware I took a long earned break this year, and was very capably replaced by our Vice President – Mr Eric Blyth. It's always reassuring to know that you are completely replaceable! The role of President and Vice President is very strongly supported by the wonderful skills and abilities of the entire Management Committee – my thanks to you all.

Our theme for next year has not yet been decided, but I promise it will be another year of amazing theatre – that you make happen!

Jacinta Ryan

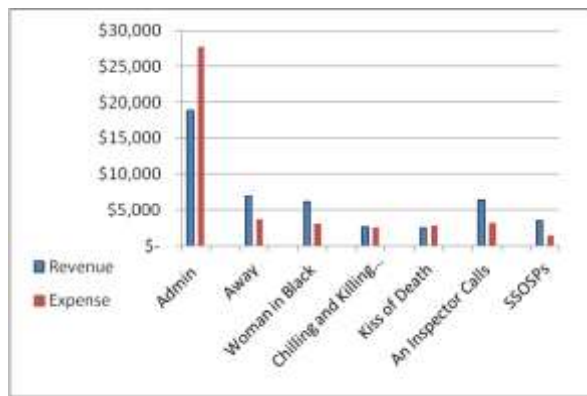
Treasurers Report

The auditors report contains the full financial details is at the end of this document.

We ended the year with excess revenue of \$5,358 compared with \$4,034 last year. During the year we needed to cash in our term deposit when it matured. The delay in the staging of the **Kiss of Death** meant there was not sufficient funds in our trading account to pay for the staging of **An Inspector Calls** four weeks later. The Term Deposit has now been reinvested.

The table below gives a pictorial of the revenue streams and their associated expenses. But as you can see it is vital for each production to generate a profit in order to help cover the admin costs which keep rising and provide a surplus for future productions.

All production costs averaged \$2,820 for the year.



Iain McDougall

Secretary's Report

It has been fantastic to spend another year as secretary for TLT and I would like to sincerely thank the other Committee Members who have helped me during the year. As I am very much still learning some of the ins and outs of this role it is wonderful to have the support of Iain and Jacinta and all of the members of the team.

Applying for Performance Rights has been a large task this year and at times quite difficult, due to a change of performance dates and slow responses from the various agents.

It is always an interesting job keeping track of what is said during our committee meetings so that I can accurately keep the Minutes and I feel I must commend all involved for their vibrant input and ability to respect each others' sometimes differing ideas. Thank you for having me as secretary for another year.

Jennine Padgett

Grants & Sponsorship Report

This the final year of a three year \$6,000 per year sponsorship from the Townsville City Council. During the year we received a grant of \$4,026 for the purchase of a colour copier. The colour copier is already saving us money on all our colour printing. Previously, printing of colour posters and flyers for productions would cost in the vicinity of \$500 per production. With our own colour copier/printer each production costs in the vicinity of \$180 for paper and toner. Also there is no wastage as we can print to demand.

Iain McDougall

1.1 Artistic / Producer Report

This year's theme wasn't such a hit, or at least it appears not if audience numbers were anything to go by!! Twists and Turns sounded as if it had potential and certainly the directors involved approached the challenge with their usual gusto and enthusiasm. It is difficult to gauge what might be of interest to potential theatre-goers; but that's part of the challenge faced by the Artistic Team. Twists and Turns seemed to lack a variety of possible twists and directors turned to Whodunnit scenarios. Of the four major plays presented **The Woman in Black** and the iconic **An Inspector Calls** were well received and supported while **Chilling and Killing My Annabel Lee** and **Kiss of Death** proved less attractive for whatever reasons.

Some success was enjoyed at the Festival of One Act Plays, an event in need of some rejuvenation and promotion by Council and the management of the Civic Theatre to restore its reputation as The North Queensland Festival of One Act Plays.

My thanks and those of the Artistic Team go to directors, actors, stage managers, technical and backstage crews, bumpers in and bumpers out, set constructors and anyone and everyone else involved in bringing the 2011 programme to fruition. My thanks go also to Anne Coombe, my co-chair and all those who have so willingly and generously contributed to the workings of the Artistic Team.

All that remains to be said is 'Let's do it all again!!!' Next years currently themeless programme is in the making with a lighter flavour to possible productions.

As usual my invitation to any member or associate wishing to suggest a script for consideration by the team is Just Do It!!

Eric Blyth

Membership Services and Social Engagement Report

Membership

Total membership including families at the end of the year was 137. There were 26 new members for the year.

The attendance figures for our major productions were:

- ❖ **Away** 395;
- ❖ **Woman in Black** 314;
- ❖ **Chilling and Killing My Annabel Lee** 139;
- ❖ **Kiss of Death** 120; and
- ❖ **An Inspector Calls** 330

Only one **Short Season of Short Plays** was held and had an attendance of 173.

Attendance by members was 139 for the major productions and 18 for the SSOSPs. Total attendance this year was 1471. There were five productions this financial year

Social

Social events were few this year. There was a very good night out at the Civic Theatre for the Townsville Arts Awards where we had almost 20 TLT people and awards were received by Glenn Shields and Todd Barty.

Another really great night was seeing the show on Magnetic Island called *A Broad with the Queen* at the Stage Door Theatre Restaurant. There were about nine of us and we had a great time. I hope we can go again next year. So many events are on offer these days in Townsville that arranging a time that suits everyone is almost impossible. Maybe next year a few more events might be possible.

Cheers
Alex Hons

Web Masters Report.

Webcodes in Mackay continues to host our website for no charge. I hope you all enjoy the new layout. The photo gallery is still a work in progress. Time is the enemy. Total No of hits last year was 250,000+. There is a Virtual Box Office facility if you would like to pay on line for your tickets to our productions instead of going through the Civic Theatre. It is cheaper – no credit card surcharge. Have a look at the Virtual Box Office option on the website. There is nothing there at the moment until our 2012 programme has been loaded.

Iain McDougall

Costume Realisation / Props Report (and Shed Monitor)

There certainly has been much physical twisting and turning in monitoring the Shed this year in order just to manoeuvre one's way through the building.

The extra space to be gained by relocating the bath tub, large desk, and lounge chairs really turned out to be a figment of the imagination as (still) thoroughfares on the ground floor can only be negotiated with arms very close to your sides.

However, always with much joy and reasonably calm spirits all the productions were quite well costumed, as audiences would know, and outstandingly equipped with great, though challenging, sets and props, in spite of limited working space outside the Shed as well as inside. From first hand observation on several occasions I want to acknowledge the enormous contribution the set designers and creators make to every show.

As this report reminds us ad nauseum each year storage space will always be less than demand because of that body of very skilful and impressively committed artisans who keep producing the marvellous sets. 2011 of course was no exception with a play such as 'Kiss of Death'.

TLT has been able to oblige two other companies with some costumes for their shows this year. I am always personally pleased when this happens as I can be paranoid about fully maximising all the resources in a community rather than continually reproducing articles that may (already) be stored carefully somewhere in the locality. Hiring of TLT costumes, etc..., can be arranged with the Management Committee or the Costume Realisation Team. Three working bees during this year have indeed made Shed monitoring very manageable for me. Of course, as always, many hands make light work so my one plea is for members to respond to the call for assistance in storing and maintaining the Shed's contents responsibly with forthcoming working bees are announced in the (TLT) newsletter.

Members are also encouraged to become more involved with costume realisation because it gives an opportunity for people's creativity to flourish especially for adventurous ones who just yearn to design, create, recreate (especially recreate) and/or sew. So we look forward to welcoming anybody who feels the urge to be part, in large or small ways, of the always-being-challenged, creative team.

Thanks to everyone for another inspiring year of bringing the treasure that is amateur theatre, into the lives of our local community.

Sheila Hawthorn

Publicity ReportBanners

Thank you to all those regulars who came along to this year's banner painting days. In a few cases these days were blended with set painting as well. This year cyclone Yasi marginally damaged several banners and in a few cases the information was totally washed away. By the end of this year the classic hand-painted banners may have given way to the new style of a printed poster. Most of the banner work now can be achieved via software layout which is simply printed and laminated at *Officeworks* for a cost just over \$60. The first attempt at this form of publicity was for "An Inspector Calls", our last play this year.

Iain McDougall designed the layout and arranged the printing at *Officeworks*. The banners were displayed in their usual places; Pimlico High School corner on Hugh street, Bayswater Road and Hugh St intersection at Mr and Mrs Crowel's home (thank you), the corner of Charles and Nathan St; the Primary School on Bamford Lane (thank you Eric), at Heatley High School cross street and one now at the lower end King Street along the fence bordering Anderson Park. Fortunately all the printed banners survived. I think many were concerned at how long these banners would survive the duration... and they did!

Alex Hons

Publicity & Newsletter

We've had a few changes this year with our Publicity volunteers.

Pamela Garrick joined the team mid 2011 and has been working under the guidance of Iain McDougall as Publicity Co-ordinator liaising with our media partners who have been active in supporting our productions. As a result of which we have had some fantastic reviews of our performances.

Pam has also taken over as our Newsletter Editor and would like to thank all those who have helped her with this task.

Alex Hons continues to be our Entertainment and Social Function organiser supplying information for and organising of some of our social events.

Jennine Padgett does a wonderful job with her interviews of cast members in our productions with some very interesting results.

The Committee has decided for the moment to obtain our Banners from Officeworks to lighten the load on our small band of willing painters, with perhaps a return to replacing and painting our own in the future.

Keep spreading the word about our wonderful group and let Pamela know anything of interest that may be added to our monthly newsletter.

Merry Xmas and Happy New Year to all.

1. Pamela Garrick

Technical Support Report

Hi All, Not much has change from last year. Still putting together a list to get a grant for new technical gear. That's about all.

Merry Christmas and Happy New Year, Kylie

Kylie Breckenridge

Front of House Report

This year again saw an influx of new volunteers sign up for FOH. It is always good to see new faces mingled with our regular volunteers. There has also been an increase in the members who take the time to contact me before I do my ring around which is great. Thank you.

A big thank you goes to Sheila Hawthorn for her valuable support this past year. We are lucky to have someone offering her time to ensure FOH operates successfully when I'm not available.

Thanks to Christine, Pamela and others for their efforts in arranging a very sociable meal / get together for cast and crew between Saturday matinee and evening performances. This has created a great atmosphere for everyone to relax, enjoy each other's company and partake of a very healthy and delicious meal.

Front of house is a great way to become involved for those people who want to participate without getting on stage. We are the first contact for most of the audience so we have to make a great first impression.

Thanks to everyone who has helped in any way with Front of House duties. I look forward to enjoying your company and your participation in 2012.

1. Barbara Robertson

Set Realisation / Bump In / Bump Out Report

Set Realisation

Sets for TLT plays were always successfully produced prior to the creation of the Set Realisation sub-committee but this first year gave the director and set designers a specific contact. This ensured their list of requests were sourced and available in both item and/or kit form ready for the construction team at Bump-In leaving them and others to concentrate on their main role.

Thanks goes to Kylie for the big task of re-arranging the shed to create designated space for TLT tools and equipment. We were impressed to watch her and Alex somehow produce a whole cupboard from an already crowded shed!

The consistent and valuable help of Iain McDougall and Alex Hons along with many other members who gave their free time to our Theatre group helped create the scenes for the following plays.

The **Woman in Black** set was designed by Glenn Shield giving an effective display enhanced by the sound, lighting and props team to portray various scenes from train compartments to horse drawn carriages! It was a pleasure to watch from both an entertaining and artistic perspective.

Marc Weston both designed and created his set for **Chilling and Killing My Annabel Lee** of which he also directed!! His exhaustive effort was a different approach to past sets by separating two sides of walls with a revolving panel to suit two particular scenes of his play.

Glenn Shield's successful design for the set for **Kiss OF Death** allowed 8 x 3.0m x 1.2m panels bearing on castor wheels to not only be free standing but also revolve 180 degrees. This resulted in two entirely separate rooms. Not just a set-designer Glenn also helped at bump-in and also added his special touch to the flats to create the atmosphere of where the actors were portraying their characters.

Barbara Nielson designed the visual aspect of **An Inspector Calls** by creating an affluent early century dining room with a wallpaper effect of vertical stripes, flowers and picture rail which received an excellent review in the Bulletin stating 'a set worthy on any stage'.

Bump In /Bump Out

The Bump-ins and Bump-outs were tailored to suit each production with the teams made up of the cast, crew, members and their friends giving their time even though some weren't involved in the production which made a big

difference to how quickly things happened. It helped to nominate people for specific tasks and an overview of the procedure helped give a 'heads up' with the smooth dismantling of the set.

TLT have always been conscious of safety procedures and the introduced workplace health and safety talks ensured TLT were active in abiding by current day regulations.

All of the above could not have been accomplished in the limited timeframe if it wasn't for the efforts outside work and family given by our members. Congratulations to everyone involved for a year of memorable sets.

Helen West

Outgoing 2011 Committee

President Jacinta Ryan
 Vice President Eric Blyth
 Secretary Jennine Padgett
 Treasurer Iain McDougall
 Assistant Treasurer Pat Angus
 Technical Support Kylie Breckenridge
 Artistic / Producer Anne Coombe
 Costume Realisation / Props Sheila Hawthorn
 Membership Services & Social Engagement Alex Hons
 Front of House Barbara Nielsen
 Publicity Pamela Garrick
 Set Realisation / Bump In / Bump Out Helen West

** David Borm resigned from the Committee and the Publicity role during 2011*

The following were appointed to the 2012 Management Committee at the AGM

OFFICE	NOMINEE	PROPOSER	SECONDER
President	Jacinta Ryan	Sheila Hawthorn	Alex Hons
Vice President	Eric Blyth	Jacinta Ryan	Alex Hons
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Committee	Barbara Nielsen	Helen West	Jacinta Ryan
Committee	Christine Scott	Jacinta Ryan	Barbara Nielsen

- THANK YOU -

To the following, who provided sponsorship and/or support to Townsville Little Theatre during 2012

- ❖ Northern Business Technology ❖
- ❖ Pimlico State High School ❖
- ❖ Heatley State High School ❖
- ❖ St Margaret Mary's School ❖
- ❖ Terry Brown ❖ Townsville Civic Theatre ❖
- ❖ Castle Hill PCYC ❖ Monotreme Graphic Designs ❖
- ❖ Townsville Bulletin ❖ Triple t Radio ❖
- ❖ ABC Radio ❖ Duo ❖ City Life ❖
- ❖ REV Cranes ❖ Bob Vane ❖ Jeff Nielsen ❖
- ❖ Norm Hyatt ❖ NQ Wheels and Castors ❖

- ❖ Davis Family Group ❖ Lorraine Peach ❖
- ❖ The Millan Family ❖ Sharyn Kelly ❖ Mary Thorn ❖
- ❖ Peter Coombe ❖ Navy Cadet Unit TS Coral Sea ❖
- ❖ NQOMT ❖ Townsville Choral Society ❖
- ❖ Hotel Allen ❖ Heidelberg Theatre Company ❖
- ❖ Centenary Theatre Group ❖ Sturt Lodge ❖

